**Course: Proficient/Advanced (3 &4) Theatre Arts**

**Instructors:** Terry Gabbard, Brian Seagroves

**Email:** [terryw.gabbard@cms.k12.nc.us](mailto:terryw.gabbard@cms.k12.nc.us) [briane.seagroves@cms.k12.nc.us](mailto:briane.seagroves@cms.k12.nc.us)

**Websites:** [www.gabbardtheatre.weebly.com](http://www.gabbardtheatre.weebly.com) [www.akhstheatre.weebly.com](http://www.akhstheatre.weebly.com) [www.ardreykelltheatre.com](http://www.ardreykelltheatre.com)

**Purpose:** Students create characters for theatrical productions through scene, character, and technical analysis.  Through improvisation, script writing, and collaboration, actors refine their working knowledge and independent thought, articulating and justifying their creative choices.  Through completion of course objectives, student work will become more developed and significant mastery of artistic choices becomes evident. Public performances may serve as a culmination of specific instructional goals.  Students will be required to participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

**Goal:** Through the knowledge and application of theatre concepts students will become confident, creative, and collaborative communicators for the 21st century.

**Class Supply List**

Class Folder, College Ruled Notebook Paper, Highlighters (3 different colors), Blue or Black Ink Pen, Pencil, Handheld Pencil Sharpener, Colored Pencils

**Class Wish List:**

Tissues, Hand Sanitizer, Expo Markers, Expo Erasers, Band Aides, AA Batteries

**Journaling:** The composition of a daily reflection journal is a major component of the course. Students are responsible for completing daily journal prompts at the beginning and end of each lesson. The journal must be available for journal checks at any time.

**Theatre Critique Paper:** Students are required to attend **TWO** theatrical performances and compose a formal theatre critique paper for each. This paper will be due ten days after the production.

**Class Rules:** Be Prepared

Be Safe

Be Respectful

Be Honest

No Gum

Take Risks

High Expectations of Yourselves & Others

**GRADING POLICIES**

INFORMAL – Students are expected to complete assignments and turn them in when they are due. ASD and other consequences can occur when assignments are late.

FORMAL - Please see the Fine Arts Grading Policy for specific instructions regarding formal retesting/reassessment.

**Grade Breakdown**

Formal Assignments – 70%

*Journal Checks, Performances, Tests, Projects*

Informal Assignments – 30%

*Workshops, Participation, Daily Work*

**Year-at-a-Glance**

Proficient/Advanced level theatre students (Theatre 3 and Theatre 4) will spend one semester working on a production project.  The other semester will be focused on scene work, creative theatre practices, and rigorous high-quality theatre textual work. Your teacher will be letting you know the semester schedules during class orientation.

*\*Some after school rehearsal time will be required for productions.*

*\*Certain productions may require a participation fee or purchase of costume or prop pieces.*