Production/ Performance Paper

Alternative Assignment

As an alternative to the regular theatre critique paper, students participating in a production may complete this assignment.

After performing/ participating in a production*,* you will be writing a thoughtful reflection of your participation in the show that is at least **two pages long**. In this paper, you will discuss many different parts of the show, including technical elements, acting, the rehearsal process and the director’s concept.

Your paper should include the following:

1. Your name, the date, and a title
2. An introduction, a body, and a conclusion
3. Correct spelling and grammar
4. Typed, 12 point font, double spaced, Times New Roman

It should follow this outline:

1. Introduction:
* Introduce the play and give a short synopsis of the story.
* Discuss your participation in the production. What was your specific role/
1. Critique of TWO specific actors. One of these actors can be you.
* State which two actors you chose to observe
* How did they use their bodies to create character?
* How did they use their voices to create character?
* Did they work well with the other actors?
* Did you believe their characterization?
* What suggestions do you have for how they could improve their performances?
1. Critique of technical elements
* Describe the set
* Describe the costumes
* Describe the lighting and sound elements
* What colors were used in the production? What mood did these colors evoke?
* Did these elements work well together?
1. Rehearsal Process
	* Describe the rehearsal process of the show and your participation in that process. What challenges did the cast and crew face during this process?
2. Conclusion
* Describe your feelings for the show. Was it a success? What did you learn from the process?