Play Critique

After viewing a production*,* you will be writing a thoughtful reflection of the show that is at least **two pages long**. In this paper, you will discuss many different parts of the show, including technical elements, acting, and the director’s concept.

Your paper should include the following:

1. Your name, the date, and a title
2. An introduction, a body, and a conclusion
3. Correct spelling and grammar
4. Typed, 12 point font, double spaced, Times New Roman

It should follow this outline:

1. Introduction:

* Introduce the play and give a short synopsis of the story.
* Discuss if you would recommend this play and who is the target audience.

1. Critique of TWO specific actors

* State which two actors you chose to observe
* How did they use their bodies to create character?
* How did they use their voices to create character?
* Did they work well with the other actors?
* Did you believe their characterization?
* What suggestions do you have for how they could improve their performances?

1. Critique of technical elements

* Describe the set
* Describe the overall costumes
* Describe the lighting and sound elements
* What colors were used in the production? What mood did these colors evoke?
* Did these elements work well together?

1. Director’s concept **(REQUIRED FOR PROFICIENT AND ADVANCED CLASSES ONLY)**

* Describe what you think the director’s concept was. Why?
* Did the set, lights, sound, costumes, and acting fit into the concept?

1. Conclusion

* What was your overall opinion of the show? Why?