**Beginning Theatre 2019-2020**

**Instructors:** Terry Gabbard, Brian Seagroves

**Email:** terryw.gabbard@cms.k12.nc.us   briane.seagroves@cms.k12.nc.us

**Websites:** [www.gabbardtheatre.weebly.com](http://www.gabbardtheatre.weebly.com) [www.akhstheatre.weebly.com](http://www.akhstheatre.weebly.com) [www.ardreykelltheatre.com](http://www.ardreykelltheatre.com)

**Purpose:** Through improvisation, scripted scenes, performance projects, and/or practical application, students learn to identify what makes performances believable and explore the tools used to create, articulate, and execute them.  Upon completion of this course, students have a strong foundation for future scenic work, script analysis, and play production.

**Goal:** Through the knowledge and application of theatre concepts students will become confident, creative, and collaborative communicators for the 21st century.

**Class Supply List:**

Class Folder, College Ruled Notebook Paper, Highlighters (3 different colors), Blue or Black Ink Pen, Pencil, Handheld Pencil Sharpener, Colored Pencils

**Class Wish List:**

Tissues, Hand Sanitizer, Expo Markers, Expo Erasers, Band Aides, AA Batteries

**Journaling:** The composition of a daily reflection journal is a major component of the course. Students are responsible for completing daily journal prompts at the beginning and end of each lesson. The journal must be available for journal checks at anytime.

**Theatre Critique Paper:** Students are required to attend one live theatrical performance and compose a formal theatre critique paper. **This paper will be due 10 days after the student has seen the production**. The rubric for this production critique paper is located on your teacher’s class website.

**Class Rules:**

Be Prepared

Be Safe

Be Respectful

Be Honest

No Gum

Take Risks

High Expectations of Yourselves & Others

**GRADING POLICIES**

INFORMAL – Students are expected to complete assignments and turn them in when they are due. ASD and other consequences can occur when assignments are late.

FORMAL - Please see the Fine Arts Grading Policy for specific instructions regarding formal retesting/reassessment.

**Grade Break Down**

Formal Assessment – 70%

Informal Assessment – 30%

Units of study will include

* Monologues
* Improvisation
* Theatrical Design
* Scene Work
* Pantomime
* Theatre History
* Playwriting
* Audition Techniques
* Play Reading & Analysis
* Sketch Comedy