**PERFORMANCE RUBRIC**

5. Superior - Element present demonstrates mastery.

4. Excellent - Element presented at a high level.

3. Fair- Element presented at a satisfactory level.

2-1. Poor - Element presented at an unsatisfactory level.

0. Not Demonstrated -Element presented at a minimal level or was not present at all.

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| ***ELEMENT*** | ***DESCRIPTION*** | ***RATING*** |
| Vocal Work | Actor uses voice to bring life to the work. Words are clearly heard and understood. Objectives, tactics, and subtext are brought to life through vocal inflection. |  |
| Characterization | Actor makes deliberate physical and vocal choices that establish character. Characterization choices are clear and maintained throughout the work. |  |
| Blocking/ Movement | Actor establishes blocking that helps to bring life and meaning to the dramatic work. The actor is conscious of “staying open” while performing. Blocking is safe and well rehearsed. |  |
| Preparation | Actor is well prepared for the performance. Lines are fully memorized. Performances are fluid and executed well due to adequate preparation. |  |
| Use of Technical Elements such as props, costumes, music, etc | Technical elements establish the appropriate mood of the work and help to tell the story. |  |
| Use of Mime | Techniques such as endowment, isolation, and exaggeration are used. Facial expressions are clear and exaggerated. |  |
| Collaboration | Actors were on task and focused during the rehearsal process. All ideas and viewpoints were shared and discussed. The work represents the combined efforts of the entire group. |  |
| Creativity | Inventiveness is demonstrated in the final product. Outside the box thinking was used to solve theatrical problems. This work represents a novel approach. |  |
| Script Analysis and Textual Understanding | Deep understanding of the text is demonstrated. Objectives, tactics, and subtext have been considered. |  |
| Audience Etiquette | The student behaves as a respectful audience member for all performances. Student watches attentively and responds appropriately to the work. Conversations between performances are kept to a minimum. |  |

TOTAL POINTS \_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

COMMENTS: